



Funnybones – how can we look after our bodies?

Sycamore Class Autumn 2023

As **scientists**, we will be learning about animals, including humans. This includes looking at what humans need, offspring and how animals change as they grow. We will be looking at how we can stay healthy, including diet, hygiene and exercise. Then we will learn about our skeletons, how they help us and if animals have the same skeletons.

As **historians**, we will be learning about the life and legacy of Mary Seacole. We will learn who she was and how she helped during the Crimean War.

As **linguists**, we will be saying and writing the colours in French, then learning to count to 50.

During **P.E.** we will be developing our ball skills and learning to play target games.

Through our **English** lessons, we will be writing an auto biography, a narrative in the style of Funnybones, a diary entry, poetry and an information text about the body.

As **geographers**, we will be learning about weather patterns. This includes daily and seasonal patterns, inland and coastal patterns and if we can predict weather. We will learn about weather near the Equator and Poles. Then we will learn the continents of the world and seas near us.

In **maths**, will be covering number and place value then properties of shapes. Y2 will then be learning addition and subtraction, whilst Y3 focus on times tables. Further into the term, Y2 will learn about multiplication and division, whilst Y3 will learn about mental methods to add and subtract.

Through our **R.E.** learning, we will be answering two key questions:
What is the Trinity?
What is the Good News that Jesus brings?

As **computer scientists**, we will be creating media through digital photography.

As **designers**, we will be making a moving joint. Also, we will be looking at healthy eating and designing and cooking snacks.

As **artists**, we will be using different medium, including oil pastels and relief printing. We will learn about Dia de Los Muetos and create sugar skulls. We will look at the self portraits of Gwen John and Picasso, then the skulls created by Damien Hirst.